INDEX TO VOLUME XLV

INDEX TO VOLUME XLV

Ackerman, James S., review of H. Hibbard, *The Architecture of the Palazzo Borghese*, 163-164
Alhadeff, Albert, *Michelangelo and the Early Rodin*, 363-367
Allentuck, Marcia, review of W. B. Pope, ed., *The Diary of Benjamin Robert Haydon*, 74-77
Andersen, Wayne V., review of A. Chappius, *Les dessins de Paul Cézanne au Cabinet des Estampes du Musée des Beaux-Arts de Bâle*, 79-82
Antal, Frederick, *Hogarth and His Place in European Art*, reviewed by R. R. Wark, 165-166
Ashton, Dore, *The Unknown Shore*, reviewed by P. Selz, 389-394

Barnard, Noel, *Bronze Casting and Bronze Alloys in Ancient China*, reviewed by H. Maryon, 394-396
Beek, Martin A., *Atlas of Mesopotamia. A Survey of the History and Civilization of Mesopotamia from the Stone Age to the Fall of Babylon*, reviewed by E. Porada, 369-372
Bialostocki, Jan, review of H. Gerson and E. H. Ter Kuile, *Art and Architecture in Belgium, 1600 to 1800*, 68-70
Borlini, Giampiero, *The Façade of the Certosa in Pavia*, 323-336
Branner, Robert, *A Note on Pierre de Montreuil and Saint-Denis*, 355-357; review of H. Reinhardt, *La Cathédrale de Reims*, 375-377
Bucher, François, review of P. Frankl, *The Gothic. Literary Sources and Interpretations Through Eight Centuries*, 377-383
Buchthal, Hugo, review of J. de Wit, *Die Miniaturen des Vergilius Vaticanus*, 372-375
Burchard, John E., and Albert Bush-Brown, *The Architecture of America—A Social and Cultural History*, reviewed by E. M. Upjohn, 77-79
Bush-Brown, Albert, and John E. Burchard, *The Architecture of America—A Social and Cultural History*, reviewed by E. M. Upjohn, 77-79

Campbell, Malcolm, *An Antique Source for an Early Drawing by Pietro da Cortona*, 360-361
Chappius, Adrien, *Les dessins de Paul Cézanne au Cabinet des Estampes du Musée des Beaux-Arts de Bâle*, reviewed by W. V. Andersen, 79-82
Cheney, Iris H., *Francesco Salviati's North Italian Journey*, 337-349
Claparède, Jean, *Inventaire des Collections Publiques Françaises. Montpelier. Dessins des XIX et XX siècles. Musée Fabre*, reviewed by A. Neumeyer, 167-168
Clark, Anthony M., letter to the editor, 59
Cordingley, R. A., *Stokesay Castle, Shropshire: The Chronology of Its Buildings*, 91-107
Covi, Dario A., *Lettering in Fifteenth Century Florentine Painting*, 1-17; review of C. Mitchell, *A Fifteenth Century Italian Plutarch*, 67-68

Crelly, William R., *The Painting of Simon Vouet*, reviewed by D. Posner, 286-291

Dempsey, Charles G., *Poussin and Egypt*, 109-119
Denny, Don, *The Trinity in Enguerrand Quarton's "Coronation of the Virgin,"* 48-52
de Wit, J., *Die Miniaturen des Vergilius Vaticanus*, reviewed by H. Buchthal, 372-375
Dockstader, F. J., *Indian Art in America*, reviewed by D. Fraser, 61-62

Enggass, Robert, review of E. K. Waterhouse, *Italian Baroque Painting*, 291-293

Fleming, John, *Robert Adam and His Circle in Edinburgh and Rome*, reviewed by D. Stillman, 71-74
Frankl, Paul, *The Chronology of the Stained Glass in Chartres Cathedral*, 301-322; *The Gothic. Literary Sources and Interpretations Through Eight Centuries*, reviewed by F. Bucher, 377-383
Fraser, Douglas, review of P. Graziosi, *Palaeolithic Art*, and F. J. Dockstader, *Indian Art in America*, 61-62
Freedberg, S. J., *Painting of the High Renaissance in Rome and Florence*, reviewed by J. Schulz, 159-163; "*Drawings* for *Sebastiano*" or "*Drawings* by *Sebastiano*": *The Problem Reconsidered*, 253-258
Frutaz, Amato Pietro, *Le piante di Roma*, reviewed by H. Thelen, 283-286

Gebhard, David, *The Problem of Space in the Ottoman Mosque*, 271-275
Gerson, Horst, and E. H. Ter Kuile, *Art and Architecture in Belgium, 1600 to 1800*, reviewed by J. Bialostocki, 68-70
Gibbons, Felton, *New Evidence for the Birth Dates of Gentile and Giovanni Bellini*, 54-58
Gordon, Donald E., letter to the editor, 401
Gordon, Olga Koseleff, *Two Unusual Calendar Cycles of the Fourteenth Century*, 245-253
Graziosi, Paolo, *Palaeolithic Art*, reviewed by D. Fraser, 61-62
Grommelt, Carl, and Christine von Mertens, *Das Dohnasche Schloss Schlobitten in Ostpreussen*, reviewed by H. Huth, 388-389

Haftmann, Werner, *Painting in the Twentieth Century*, reviewed by P. Selz, 389-394
Hibbard, Howard, *The Architecture of the Palazzo Borghese*, reviewed by J. S. Ackerman, 163-164
Huth, Hans, review of C. Grommelt and C. von Mertens, *Das Dohnasche Schloss Schlobitten in Ostpreussen*, 388-389

Johnson, James R., *The Stained Glass Theories of Viollet-le-Duc*, 121-134; letter to the editor, 400-401

Kitzinger, Ernst, *The Mosaics of Monreale*, reviewed by M. Schapiro, 65-67
Kramrisch, Stella, *Indian Sculpture in the Philadelphia Museum of Art*, reviewed by W. Spink, 83-84

Lauts, Jan, *Carpaccio, Paintings and Drawings*, reviewed by G. Robertson, 157-158
Levey, Michael, review of A. Morassi, *A Complete Catalogue of the Paintings of G. B. Tiepolo*, 293-295
Lewine, Milton J., *The Source of Rubens' "Miracles of St. Ignatius,"* 143-147
Lindsay, Kenneth C., review of W. S. Rubin, *Modern Sacred Art and the Church of Assy*, 82-83
Lloyd, Seton, *The Art of the Ancient Near East*, reviewed by E. Porada, 369-372
López-Rey, José, *A Portrait of Philip IV by Juan Bautista Maino*, 361-363

MacKendrick, Paul, review of J. M. C. Toynbee, *Art in Roman Britain*, 64-65; *The Greek Stones Speak*, reviewed by R. Scranton, 372
Mango, Cyril, review of G. Millet, *La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro)*, 153-154
Markham, Anne, *Desiderio da Settignano and the Workshop of Bernardo Rossellino*, 35-45
Martin, John Rupert, *The Butcher's Shop of the Carracci*, 263-266
Maryon, Herbert, review of N. Barnard, *Bronze Casting and Bronze Alloys in Ancient China*, 394-396
Mathews, Thomas F., S.J., *Piero di Cosimo's "Discovery of Honey,"* 357-360
Mayor, A. Hyatt, review of *Piranesi* (Smith College Museum of Art catalogue), 70
McNamee, M. B., S.J., *Further Symbolism in the Portinari Altarpiece*, 142-143
Meiss, Millard, *Notes on Three Linked Sienese Styles*, 47-48; and Leonetto Tintori, *The Painting of the Life of St. Francis in Assisi, with Notes on the Arena Chapel*, reviewed by J. White, 383-385
Merritt, Howard S., *The Legend of St. Achatius: Bachiacca, Perino, Pontormo*, 258-263
Millet, Gabriel, *La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro)*, reviewed by C. Mango, 153-154
Mitchell, Charles, *A Fifteenth Century Italian Plutarch*, reviewed by D. A. Covi, 67-68
Morassi, Antonio, *A Complete Catalogue of the Paintings of G. B. Tiepolo*, reviewed by M. Levey, 293-295
Mras, George P., *"Ut Pictura Musica": A Study of Delacroix's "Paragone,"* 266-271
Muller, Priscilla E., *An Unpublished Drawing by Francisco Pacheco*, 52-54
Muraro, Michelangelo, review of U. Procacci, *Sinopie e affreschi*, 154-157

Nash, Ernest, *Pictorial Dictionary of Ancient Rome*, reviewed by P. H. von Blanckenhagen, 62-64
Neumeyer, Alfred, review of J. Claparède, *Inventaire des Collections Publiques Françaises. Montpelier. Dessins des XIX et XX siècles. Musée Fabre*, 167-168

Panofsky, Erwin, *The Iconography of Correggio's Camera di San Paolo*, reviewed by W. Stechow, 280-282
Piranesi (Smith College Museum of Art catalogue), reviewed by A. H. Mayor, 70
Pope, Willard Bissell, ed., *The Diary of Benjamin Robert Haydon*, reviewed by M. Allentuck, 74-77
Porada, Edith, review of L. Woolley, *The Art of the Middle East Including Persia, Mesopotamia and Palestine*, S. Lloyd, *The Art of the Ancient Near East*, J. B. Pritchard, *Gibeon, Where the Sun Stood Still. The Discovery of the Biblical City*, M. A. Beek, *Atlas of Mesopotamia. A Survey of the History and Civilization of Mesopotamia from the Stone Age to the Fall of Babylon*, and E. L. B. Terrace, *The Art of the Ancient Near East in Boston*, 369-372
Posner, Donald, review of W. R. Crelly, *The Painting of Simon Vouet*, 286-291
Pritchard, James B., *Gibeon, Where the Sun Stood Still. The Discovery of the Biblical City*, reviewed by E. Porada, 369-373
Procacci, Ugo, *Sinopie e affreschi*, reviewed by M. Muraro, 154-157

Reff, Theodore, *Cézanne's "Dream of Hannibal,"* 148-152
Reinhardt, Hans, *La Cathédrale de Reims*, reviewed by R. Branner, 375-377
Robertson, Giles, review of J. Lauts, *Carpaccio, Paintings and Drawings*, 157-158
Rookmaaker, H. R., *Synthetist Art Theories: Genesis and Nature of the Ideas on Art of Gauguin and His Circle*, reviewed by L. D. Steefel, Jr., 168-169
Rosenthal, Earl, review of H. E. Wethey, *El Greco and His School*, 385-388
Rubin, William S., *Modern Sacred Art and the Church of Assy*, reviewed by K. C. Lindsay, 82-83

Schapiro, Meyer, review of E. Kitzinger, *The Mosaics of Monreale*, 65-67; *The Bowman and the Bird on the Ruthwell Cross and Other Works: The Interpretation of Secular Themes in Early Mediaeval Religious Art*, 351-355
Schlegel, Ursula, *Observations on Masaccio's Trinity Fresco in Santa Maria Novella*, 19-33
Schulz, Juergen, review of S. J. Freedberg, *Painting of the High Renaissance in Rome and Florence*, 159-163
Scranton, Robert, review of P. MacKendrick, *The Greek Stones Speak*, 372
Scully, Vincent, *The Earth, the Temple, and the Gods. Greek Sacred Architecture*, reviewed by H. A. Thompson, 277-280
Selz, Peter, review of W. Haftmann, *Painting in the*

Twentieth Century, and D. Ashton, *The Unknown Shore*, 389-394
Shapiro, Maurice L., *Donatello's "Genietto,"* 135-142
Sowers, Robert, letter to the editor, 399-400
Spink, Walter, review of S. Kramrisch, *Indian Sculpture in the Philadelphia Museum of Art*, 83-84
Stechow, Wolfgang, review of E. Panofsky, *The Iconography of Correggio's Camera di San Paolo*, 280-282
Steefel, Lawrence D., Jr., review of H. R. Rookmaaker, *Synthetist Art Theories: Genesis and Nature of the Ideas on Art of Gauguin and His Circle*, 168-169
Stillman, Damie, review of J. Fleming, *Robert Adam and His Circle in Edinburgh and Rome*, 71-74

Ter Kuile, E. H., and Horst Gerson, *Art and Architecture in Belgium, 1600 to 1800*, reviewed by J. Bialostocki, 68-70
Terrace, Edward L. B., *The Art of the Ancient Near East in Boston*, reviewed by E. Porada, 369-372
Thelen, Heinrich, review of A. P. Frutaz, *Le piante di Roma*, 283-286
Thompson, Homer A., review of V. Scully, *The Earth, the Temple, and the Gods. Greek Sacred Architecture*, 277-280
Tintori, Leonetto, and Millard Meiss, *The Painting of the Life of St. Francis in Assisi, with Notes on the Arena Chapel*, reviewed by J. White, 383-385
Toynbee, J. M. C., *Art in Roman Britain*, reviewed by P. MacKendrick, 64-65

Upjohn, Everard M., review of J. E. Burchard and A. Bush-Brown, *The Architecture of America—A Social and Cultural History*, 77-79

von Blanckenhagen, Peter H., review of E. Nash, *Pictorial Dictionary of Ancient Rome*, 62-64
von Mertens, Christine, and Carl Grommelt, *Das Dohnasche Schloss Schlobitten in Ostpreussen*, reviewed by H. Huth, 388-389

Wark, Robert R., review of F. Antal, *Hogarth and His Place in European Art*, 165-166
Wasserman, Jack, *The Quirinal Palace in Rome*, 205-244
Waterhouse, Ellis K., *Italian Baroque Painting*, reviewed by R. Enggass, 291-293
Weitzmann, Kurt, *Thirteenth Century Crusader Icons on Mount Sinai*, 179-203
Wethey, Harold E., *El Greco and His School*, reviewed by E. Rosenthal, 385-388
White, John, review of L. Tintori and M. Meiss, *The Painting of the Life of St. Francis in Assisi, with Notes on the Arena Chapel*, 383-385
Woolley, Leonard, *The Art of the Middle East, including Persia, Mesopotamia and Palestine*, reviewed by E. Porada, 369-372

AMERICAN ART
Fraser, D., review of F. J. Dockstader, *Indian Art in America*, 61-62
Upjohn, E. M., review of J. E. Burchard and A. Bush-Brown, *The Architecture of America—A Social and Cultural History*, 77-79

ANTIQUITY
Buchthal, H., review of J. de Wit, *Die Miniaturen des Vergilius Vaticanus*, 372-375
MacKendrick, P., review of J. M. C. Toynbee, *Art in Roman Britain*, 64-65
Scranton, R., review of P. MacKendrick, *The Greek Stones Speak*, 372
Thompson, H. A., review of V. Scully, *The Earth, the Temple, and the Gods. Greek Sacred Architecture*, 277-280
von Blanckenhagen, P. H., review of E. Nash, *Pictorial Dictionary of Ancient Rome*, 62-64

BAROQUE AND CLASSIC ART
Campbell, M., *An Antique Source for an Early Drawing by Pietro da Cortona*, 360-361
Clark, A. M., letter to the editor, 59
Dempsey, C. G., *Poussin and Egypt*, 109-119
Enggass, R., review of E. K. Waterhouse, *Italian Baroque Painting*, 291-293
Gerson, H., and E. H. Ter Kuile, *Art and Architecture in Belgium, 1600 to 1800*, reviewed by J. Bialostocki, 68-70
Huth, H., review of C. Grommelt and C. von Mertens, *Das Dohnasche Schloss Schlobitten in Ostpreussen*, 388-389
Levey, M., review of A. Morassi, *A Complete Catalogue of the Paintings of G. B. Tiepolo*, 293-295
Lewine, M. J., *The Source of Rubens' "Miracles of St. Ignatius,"* 143-147
López-Rey, J., *A Portrait of Philip IV by Juan Bautista Maino*, 361-363
Martin, J. R., *The Butcher's Shop of the Carracci*, 263-266
Mayor, A. H., review of *Piranesi* (Smith College Museum of Art catalogue), 70
Muller, P. E., *An Unpublished Drawing by Francisco Pacheco*, 52-54.
Posner, D., review of W. R. Crelly, *The Painting of Simon Vouet*, 286-291
Rosenthal, E., review of H. E. Wethey, *El Greco and His School*, 385-388
Stillman, D., review of J. Fleming, *Robert Adam and His Circle in Edinburgh and Rome*, 71-74
Wark, R. R., review of F. Antal, *Hogarth and His Place in European Art*, 165-166
Wasserman, J., *The Quirinal Palace in Rome*, 205-244

Byzantine Art

Schapiro, M., review of E. Kitzinger, *The Mosaics of Monreale*, 65-67

Frescoes

Muraro, M., review of U. Procacci, *Sinopie e affreschi*, 154-157

Mediaeval Art

Branner, R., *A Note on Pierre de Montreuil and Saint-Denis*, 355-357; review of H. Reinhardt, *Le Cathédrale de Reims*, 375-377

Bucher, F., review of P. Frankl, *The Gothic. Literary Sources and Interpretations*, 377-383

Cordingley, R. A., *Stokesay Castle, Shropshire: The Chronology of Its Buildings*, 91-107

Denny, D., *The Trinity in Enguerrand Quarton's "Coronation of the Virgin,"* 48-52

Frankl, P., *The Chronology of the Stained Glass in Chartres Cathedral*, 301-322

Gordon, O. K., *Two Unusual Calendar Cycles of the Fourteenth Century*, 245-253

Mango, C., review of G. Millet, *La peinture du moyen âge en Yougoslavie (Serbie, Macédoine et Monténégro)*, 153-154

Meiss, M., *Notes on Three Linked Sienese Styles*, 47-48

Schapiro, M., *The Bowman and the Bird on the Ruthwell Cross and Other Works: The Interpretation of Secular Themes in Early Mediaeval Religious Art*, 351-355

Weitzmann, K., *Thirteenth Century Crusader Icons on Mount Sinai*, 179-203

White, J., review of L. Tintori and M. Meiss, *The Painting of the Life of St. Francis of Assisi, with Notes on the Arena Chapel*, 383-385

Modern Art

Lindsay, K. C., review of W. S. Rubin, *Modern Sacred Art and the Church of Assy*, 82-83

Selz, P., review of W. Haftmann, *Painting in the Twentieth Century*, and D. Ashton, *The Unknown Shore*, 389-394

Near Eastern Art

Gebhard, D., *The Problem of Space in the Ottoman Mosque*, 271-275

Porada, E., review of L. Woolley, *The Art of the Middle East, Including Persia, Mesopotamia and Palestine*, S. Lloyd, *The Art of the Ancient Near East*, J. B. Pritchard, *Gibeon, Where the Sun Stood Still. The Discovery of the Biblical City*, M. A. Beek, *Atlas of Mesopotamia. A Survey of the History and Civilization of Mesopotamia from the Stone Age to the Fall of Babylon*, and E. L. B. Terrace, *The Art of the Ancient Near East in Boston*, 369-372

Nineteenth Century Art

Alhadeff, A., *Michelangelo and the Early Rodin*, 363-367

Allentuck, M., review of W. B. Pope, ed., *The Diary of Benjamin Robert Haydon*, 74-77

Andersen, W. V., review of A. Chappius, *Les dessins de Paul Cézanne au Cabinet des Estampes du Musée des Beaux-Arts de Bâle*, 79-82

Mras, G. P., *"Ut Pictura Musica": A Study of Delacroix's "Paragone,"* 266-271

Neumeyer, A., review of J. Claparède, *Inventaire des Collections Publiques Françaises. Montpelier. Dessins des XIX et XX siècles. Musée Fabre*, 167-168

Reff, T., *Cézanne's "Dream of Hannibal,"* 148-152

Steefel, L. D., Jr., review of H. R. Rookmaaker, *Synthetist Art Theories: Genesis and Nature of the Ideas on Art of Gauguin and His Circle*, 168-169

Oriental Art

Maryon, H., review of N. Barnard, *Bronze Casting and Bronze Alloys in Ancient China*, 394-396

Spink, W., review of S. Kramrisch, *Indian Sculpture in the Philadelphia Museum of Art*, 83-84

Prehistoric Art

Fraser, D., review of P. Graziosi, *Palaeolithic Art*, 61-62

Renaissance Art

Ackerman, J. S., review of H. Hibbard, *The Architecture of the Palazzo Borghese*, 163-164

Borlini, G., *The Façade of the Certosa in Pavia*, 323-336

Cheney, I. H., *Francesco Salviati's North Italian Journey*, 337-349

Covi, D. A., *Lettering in Fifteenth Century Florentine Painting*, 1-17; review of C. Mitchell, *A Fifteenth Century Italian Plutarch*, 67-68

Freedberg, S. J., *"Drawings* for *Sebastiano" or "Drawings by Sebastiano": The Problem Reconsidered*, 253-258

Gibbons, F., *New Evidence for the Birth Dates of Gentile and Giovanni Bellini*, 54-58

Markham, A., *Desiderio da Settignano and the Workshop of Bernardo Rossellino*, 35-45

Mathews, T. F., S.J., *Piero di Cosimo's "Discovery of Honey,"* 357-360

McNamee, M. B., S.J., *Further Symbolism in the Portinari Altarpiece*, 142-143

Merritt, H. S., *The Legend of St. Achetus: Bachiacca, Perino, Pontormo*, 258-263

Robertson, G., review of J. Lauts, *Carpaccio, Paintings and Drawings*, 157-158

Schlegel, U., *Observations on Masaccio's Trinity Fresco in Santa Maria Novella*, 19-33

Schulz, J., review of S. J. Freedberg, *Painting of the High Renaissance in Rome and Florence*, 159-163

Shapiro, M. L., *Donatello's "Genietto,"* 135-142

Stechow, W., review of E. Panofsky, *The Icon-*

ography of Correggio's Camera di San Paolo, 280-282

ROMAN STUDIES
Thelen, H., review of A. P. Frutaz, *Le piante di Roma*, 283-286

STAINED GLASS
Johnson, J. R., *The Stained Glass Theories of Viollet-le-Duc*, 121-134; letter to the editor, 400-401
Sowers, R., letter to the editor, 399-400

COLLEGE ART ASSOCIATION OF AMERICA

HONORARY DIRECTORS

PAUL J. SACHS
Harvard University

ERWIN PANOFSKY
Institute for Advanced Study (Emeritus)
New York University

OFFICERS

President

JAMES S. WATROUS
University of Wisconsin

Vice-President

RICHARD F. BROWN
Los Angeles County Museum

Secretary

BARTLETT H. HAYES, JR.
Addison Gallery of American Art

Honorary Treasurer

JOHN W. STRAUS
Macy's, New York

Honorary Counsel

ROBERT E. HERMAN
New York City

DIRECTORS

To Serve Until 1964

JEAN S. BOGGS
Art Gallery of Toronto

JULIUS S. HELD
Barnard College

ROBERT E. HERMAN
New York City

SHERMAN E. LEE
Cleveland Museum of Art

JAMES S. WATROUS
University of Wisconsin

KARL ZERBE
Florida State University at Tallahassee

To Serve Until 1965

HERSCHEL B. CHIPP
University of California, Berkeley

LORENZ E. A. EITNER
University of Minnesota

BARTLETT H. HAYES, JR.
Addison Gallery of American Art

HAROLD JOACHIM
Art Institute of Chicago

ROBERT A. KOCH
Princeton University

DAVID M. ROBB
University of Pennsylvania

To Serve Until 1966

LESLIE CHEEK, JR.
Museum of Fine Arts, Richmond

COLIN EISLER
New York University

SYDNEY J. FREEDBERG
Harvard University

ALFRED NEUMEYER
Mills College

JOHN W. STRAUS
Macy's, New York

DIMITRI TSELOS
University of Minnesota

To Serve Until 1967

RICHARD F. BROWN
Los Angeles County Museum

S. LANE FAISON, JR.
Williams College

GEORGE HEARD HAMILTON
Yale University

BATES LOWRY
Pomona College

JOHN A. POPE
Freer Gallery of Art

LAURENCE SICKMAN
William Rockhill Nelson Gallery of Art